

TRACK SEL.

pan width send 1 send 2 send 3 send 4 send 5

threshold ratio knee attack release makeup
freq Q Gain freq Q Gain Out Gain

Recall Fdbk solo mute

TRACK A-COMP X42-EQ $\frac{1}{2}$ $\frac{3}{4}$ FX-a FX-b

Track Volume